1. **COURSE TITLE\*: Stagecraft**
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*: THEA 1140**
3. **PREREQUISITE(S)\*: N/A COREQUISITE(S)\*: N/A**
4. **COURSE TIME/LOCATION: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*: 3 LECTURE HOURS\*: 3**

 **LABORATORY HOURS\*: (contact hours) 0 OBSERVATION HOURS\*: 0**

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

This course is an introduction to scenic design and construction. Emphasis will be placed on practical application of knowledge and skills in the following areas: safety, tools, materials, construction, painting, and stagehand duties

1. **LEARNING OUTCOMES\*:**

 At the completion of this course, the student will be able to:

1. Demonstrate knowledge and use of standard safety practices
2. Identify and explain the tools, material, and hardware for construction
3. Identify and explain different types of scenery
4. Identify and utilize different construction techniques
5. Build scenery for a theatrical production
6. Practice basic scene painting techniques
7. Practice stagehand and/or running crew responsibility and duties
8. Explore other stage crafts, including lighting, sound, costumes, etc.
9. **ADOPTED TEXT(S)\*:**

 Gillette, J. Michael. *Theatrical Design and Production* (current edition)

 Carter, Paul. *Backstage Handbook* (current edition)

Script of current SSCC Theatre production.

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***

Students are required to purchase a ticket and attend the current SSCC Theatre production. The SSCC Learning Management System will be used.

 Gloves and safety glasses.

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

 B: 80 – 89

 C: 70 – 79

 D: 60 – 69

 F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

|  |  |
| --- | --- |
| **ASSESSMENTS** | **POINTS** |
| **Discussions/Assignments** | **450** |
| **Quizzes/Exams** | **350** |
| **Scenery Build/Paint** | **100** |
| **Professionalism** | **100** |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

This course is hands on – much of the work is physical (building, painting, etc.). Some written work (assignments, quizzes, etc.) will be required. The SSCC Learning Management System will be used.

1. **COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

|  |  |  |  |
| --- | --- | --- | --- |
| **WEEK** | **TOPIC** | **ASSIGNMENTS** | **SLOs** |
| **1** | **Production Organization/Management** | **Introduction Discussion (30 pts)****Quiz (20 pts)** | **7** |
| **2** | **Design Process – Play to Stage****History of Scenic Design** | **Assignment – Analyzing a Script (30 pts)****Quiz (20 pts)** | **3** |
| **3** | **Safety in the Theatre****Shop - Etiquette/Professionalism** | **Discussion – Safety Dilemmas (30 pts)****Quiz (20 pts)** | **1** |
| **4** | **Tools, Material, Hardware** | **Assignment – Identify tools and materials (30 pts)****Quiz (20 pts)** | **2** |
| **5** | **Scenic Construction** | **Discussion – Scenic Production Techniques (30 pts)****Quiz (20 pts)** | **1, 4-5** |
| **6** | **Scenic Construction - Platforms** | **Assignment – Label flat (30 pts)****Quiz (20 pts)** | **1, 4-5** |
| **7** | **Scenic Construction - Flats** | **Discussion – Build Reflection (30 pts)****Quiz (20 pts)** | **1, 4-5** |
| **8** | **Scenic Construction – Installing Scenery** | **Discussion – Install** **Reflection (30 pts)****Quiz (20 pts)** | **1, 4-5** |
| **9** | **Painting Techniques** | **Assignment – Explain painting techniques (30 pts)****Quiz (20 pts)** | **6** |
| **10** | **Painting Techniques** | **Discussion – Painting Reflection (30 pts)****Quiz (20 pts)** | **6** |
| **11** | **Stagehand/Run Crew Responsibilities** | **Assignment – Deck Tracking (30 pts)****Quiz (20 pts)** | **7** |
| **12** | **Production – Run Crew****Scenery Build/Paint Grade (100 pts)** | **Discussion - Run Crew Reflection (30 pts)****Quiz (20 pts)** | **7** |
| **13** | **Striking a Production** | **Assignment – Post-Mortem Essay (30 pts)****Quiz (20 pts)** | **7** |
| **14** | **Inventory of Scenic Elements** | **Discussion – Reflection (30 pts)****Quiz (20 pts)** | **3** |
| **15**  | **Other Stage crafts** | **Assignment – Explore Careers (30 pts)****Quiz (20 pts)** | **8** |
| **16** | **Finals****Professionalism (100 pts)** | **Final Exam (50 pts)** | **1-7** |

1. **SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

Arrive early. Practice safety. Be a team player. Dress appropriately.

**16. FERPA:** Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. DISABILITIES:** Students with disabilities may contact the Disabilities Service Office, Central Campus, at 800-628-7722 or 937-393-3431.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.